

4 DIFFERENT WAYS TO PLAY MINOR CHORDS

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PIANO

GMIN (ADD9) GMIN (MA3 7) GMIN7 GMIN6

The image shows a piano accompaniment for four different ways to play a G minor chord. The notation is written on a grand staff with a treble clef and a bass clef, both in the key of G minor (one flat) and common time (C). The word 'PIANO' is written to the left of the staff. Above the staff, four chord names are listed: GMIN (ADD9), GMIN (MA3 7), GMIN7, and GMIN6. The first staff (treble clef) contains four measures, each with a whole rest. The second staff (bass clef) contains four measures, each with a G minor chord voicing. The first voicing (GMIN (ADD9)) consists of G2, Bb2, D3, F3, and Ab3. The second voicing (GMIN (MA3 7)) consists of G2, Bb2, D3, and F3. The third voicing (GMIN7) consists of G2, Bb2, D3, and F3. The fourth voicing (GMIN6) consists of G2, Bb2, D3, and F3.